

Summer 2023 newsletter

[www.pascal-theatre.com](http://www.pascal-theatre.com)

pascal COMPANY theatre



Eoin O'Dubhghaill, Rosie Yadiid, Amanda Maud, Lesley Lightfoot. Credit: Claire Griffiths.

**A MANCHESTER GIRLHOOD:**  
Pascal Theatre Company toured to Blackpool and Manchester in Spring 2023.

*A Manchester Girlhood* was seen at the [Old Electric Theatre](#) Blackpool and at Manchester's [Jewish Museum](#) and was warmly received by new audiences.

[More info](#)

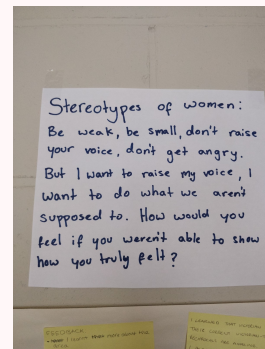
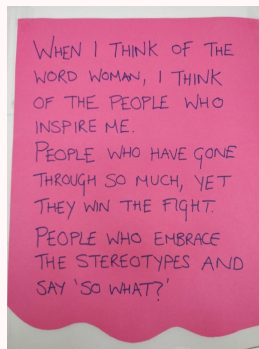


**WOMEN FOR WOMEN: 19<sup>TH</sup> CENTURY WOMEN IN BLOOMSBURY**

We are uncovering trailblazing 19<sup>th</sup> century women whose voices should be heard and shared. We recognise the barriers women faced, celebrate their achievements and hold them up as inspiration to others, particularly in these challenging times.

As we receive tributes, we share them on our [website](#).

[More info](#)



### [WOMEN CHEMISTS AND PHARMACISTS](#)

'It is becoming recognised by the public and the trade that women can be both business-like and well-trained scientifically....' Margaret Buchanan (1865-1940)

## WOMEN IN PHILOSOPHY

'All women should worship the very name of Sophie Bryant for she hoisted the flag of equality with envied man, in man's hitherto unchallenged supremacy - that of the mind and brain!' A teacher

## WOMEN IN BUSINESS

'I think you will agree with me that when the capitalist is a woman and the employees are women and the whole undertaking is for the welfare of women, it cannot be wrong that the employment should be extended as far as possible in the same direction even to the appointment of a woman accountant.' Mary Harris Smith (1844-1934)

## WOMEN IN LAW

'To believe in the transubstantiation or the divinity of the Virgin is not so perverting to the mind as to believe that women have no rights to full development of all their faculties and exercise of all their powers, to believe that men have rights over women, and as fathers to exercise those pretended rights over daughters, as husbands exercising those rights over wives.' Barbara Leigh Smith Bodichon (1827-1891)

## WOMEN IN EDUCATION

'Give [women] a sound, practical education, remove their social and political disabilities, and in their energy and sympathy, conscientiousness and tenderness we shall, I believe, have a reservoir of power which will lift this great nation to a higher level of social and political life.' Anna Swanwick (1813-1899)

## WOMEN IN SCIENCE AND ENGINEERING

'Errors are notoriously hard to kill, but an error that ascribes to a man what was actually the work of a woman has more lives than a cat.' Hertha Ayrton (1854-1923)

## ARCHAEOLOGISTS

'People, places, things rose again as the lecturer [Mary Brodrick] described them with punctilious accuracy, clearness, humour and insight into character. The dry bones of the past awoke again to life as she caught their spirit and clothed them with imagination, tempered by patient historical research.' Eversley Channing Robinson (d.1949)

## WOMEN IN ART

'When the idea of a drawing school for women was first mentioned, it had to encounter such difficulties, sneers, petty objections, jealous interference...(that) one would have thought half London was to be demoralized [i.e. become immoral] because a class of twenty or thirty girls were taught to use a pencil...' Anna Brownell Jameson (1794-1860)

## WOMEN WRITERS

Rise! for the day is passing,  
And you lie dreaming on;  
The others have buckled their armour,  
And forth to the fight are gone:  
A place in the ranks awaits you,  
Each man has some part to play;  
The Past and the Future are nothing,  
In the face of the stern To-day.

From *Now* by Adelaide Procter (1825-1864)

## SOCIAL REFORMISTS

'..A tree will grow, however you may try to stunt it. You may disfigure it, you may force it into awkward shapes, but grow it will.' Annie Besant (1847-1933)

## WOMEN IN MEDICINE

“It may not be useless to remind female medical students of the immense value of good temper. The power to meet disapproval and even hostility good-humouredly, of being able to ignore and to go on one’s way cheerfully and calmly in spite of it, is a precious weapon to those who are working for a cause still regarded by many with prejudiced disapproval.’ Elizabeth Garrett Anderson (1836-1917)

### Where did women live?

We thank the many academics and specialists who are writing tributes to women we should mark. We are using their contributions to inform our workshops with old and young in schools, colleges and community associations. Workshops have ranged from discussion to creative writing and singing. We plan more along with talks.

## WOMEN FOR WOMEN: AN UNSUITABLE JOB FOR A 19<sup>TH</sup> CENTURY WOMAN

Our next event will be at the **Bloomsbury Festival:** Put Sunday October 22<sup>nd</sup> in your diary for a dance-theatre event featuring three 19<sup>th</sup> century women. We will send more details over the summer. Watch [Upcoming](#).



### **Pascal Theatre Company**

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