

WOMEN FOR WOMEN

Pascal Theatre Company is very pleased to announce Lottery Heritage Funding for its two-year project:

Women for Women: 19th century Women in Bloomsbury.

This community heritage project includes research, workshops in schools and community associations, an exhibition, talks, performance, film and website resources.

A woman's equal place?

We spotlight the trailblazers fighting for equality.

What happens when women want to be doctors, teachers, artists and appear in all areas of public life? What stopped them and how did they struggle for their rightful place?

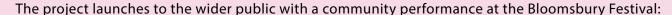
Charles Darwin wrote that women though generally superior to men to moral qualities are inferior intellectually.

Other voices were strident:

Lady doctors? They are traitors to their sex.

Women in libraries will violate the *chastity* of the space.

A grownup daughter ought to nurse her mother if she is ill, or teach her little brother to read.



Our first event and the celebration of Eleanor Marx: DANCING, TRALIBLAZING, TABOO!

A dance-theatre community performance featuring moving tableaux of different aspects Eleanor Marx's life and work:



Who was she?

Why is she important?

Why should we remember her?

Eleanor Marx: Fighter for the eight-hour day.

Champion of the hungry, the sick and the exploited. Translator.

Writer. Internationalist. Daughter. Sister. Friend. Lover.

Written and directed by Julia Pascal. Performed by professional actors and London Contemporary Dance School students to celebrate key moments in Eleanor Marx's life.

Sunday, October 23 - performances at 2pm, 3pm & 4pm. (free and suitable for all ages)

followed by SING AND SUBVERT at 5pm

Sing a popular music hall song to explore how subversive, working-class entertainment reflected grassroots movements for change.

Professional singer Ruth Getz will lead participants through a song to enjoy the energy and fun of British music hall.

Venue for both events: The Windsor Suite, The Royal National Hotel, 38-51 Bedford Way, WC1H 0DG Booking: 2022 Festival Events - Bloomsbury Festival











GIRLS TALK _

October 11th is the 'Day of the Girl-Child'

What is the Day of the Girl Child?

What is it to be born a girl?

Girls Talk is an afternoon workshop on the 8 October for 13-16 year-old girls where girls are invited to talk about their experience as 'girl children' today.

The workshop, run by professional trainers, will take place 2.30pm - 4.30pm on Saturday, 8 October 2022 at a central London location. Refreshments will be provided.



SUPPORTED BY

MAYOR OF LONDON

The event is featured in the heritage programme 'Unseen London' supported by the Mayor of London.

For more information, contact sally@pascal-theatre.com

NEW PLAY AT THE FINBOROUGH THEATRE!

12-37 written and directed by Julia Pascal

Tuesday 29 November - Wednesday 21 December 2022

"Does Tommy know you're Jewish?

"Tommy knows I'm Irish."

At 12.37pm on 22 July 1946, the King David Hotel in Jerusalem was bombed. 91 people were killed, 46 wounded.

The bombing was carried out by right wing Zionists, targeting the headquarters of the British in Palestine.

Two Irish Jewish brothers, Paul and Cecil Green, journey from their Dublin birthplace, to battling antisemitism on the streets of East London. Their Irish nationalism propels them towards Jewish nationalism as they struggle against British Imperialism to form a Jewish nation state.

As violence between British soldiers, and Jewish terrorists erupts, Paul and Cecil become involved in an act of terrorism that changes both their lives.

12:37 raises complex and controversial questions around Jewish violence, homeland and national identity in a stunning new play that is both a hard hitting historical epic and an intimate family drama.

Finborough Box Office: 02072447439

Please scan QR codes for website links





Bloomsbury Festival 2022



Finborough Theatre



Unseen London



Women for Women