

# pascal COMPANY theatre

## Dancing, Talking, Taboo!

**In September** Pascal Theatre Company began a new relationship with London Contemporary Dance School by collaborating on a dance-theatre project *Dancing, Talking, Taboo!* This site-specific performance was staged at St Pancras Church during the Bloomsbury Festival. The three performances were packed out and the audiences were delighted to walk around a historic Church and experience the voices of women whose stories are normally unheard. The student dancers incorporated the spoken word into their choreography expanding their performance skills. The success of this project promises for future creative liaisons.

*Dancing, Talking, Taboo!* emerged from our earlier website storybook Giving Voice Funded by City Bridge, London Community Foundation. We used one project to inspire another. The result was a stimulating performance connecting generations and cultures.



[Dancing, Talking, Taboo! Pascal Theatre Company \(pascal-theatre.com\)](http://www.pascal-theatre.com)

## Upcoming Projects

Our second successful Arts Council Grant Cultural Recovery Grant was awarded in November to sustain our outreach work in London, the South (West and East) and the North West. This allows us to:

- \* Collaborate with Bristol University Professor Mary Luckhurst for a script about Bristol's first woman doctor Elizabeth Blackwood in conversation with the first Black US female doctor, Rebecca Lee Crumpler.
- \* Prepare production of a new drama, *As Happy As God In France*, focussing on the character of Hannah Arendt, to be performed at Imperial War Museum and Imperial War Museum North in Manchester. The showings will be paired with educational workshops exploring cultural identity, racism, fascism and violence against women.
- \* Interview women in Blackpool for a project looking at Blackpool's vibrant history of entertainment. If you can share memories and experiences of the entertainment industry in Blackpool, please be in touch.
- \* Research the Jewish community in Margate and Cliftonville with a focus on their role in the hotel industry in 1950, 1960 and 1970. What do you know or remember?

We are also working on digital projects to mark:

**Holocaust Memorial Day 27 January** – watch our website.

**International Mother Tongue Language Day, 21 February.**

We would like to learn how you pepper your language with words or terms that you can't translate from other tongues. Do send us your examples.



Rebecca Lee Crumpler, the first Black US female doctor

## Announcements

To our sorrow, we lost Company Director Katherine Barazetti who died in September.

[Blog Archives - Pascal Theatre Company \(pascal-theatre.com\)](#)



We welcome new Board Members Professor Mary Luckhurst, Katherine Klinger and Leonie Mellinger.



Professor Mary Luckhurst



Katherine Klinger



Leonie Mellinger

We would like to congratulate Ruth Posner on receiving a British Empire Medal as part of the New Year's Honours for her incredible service to Holocaust education and awareness.

We also welcome new volunteers who have been involved in research, interviews, sound editing and more. Check out our Black History Month interviews here: [Calendar Archives - Pascal Theatre Company](#).



Mayowa Olowoselu - Volunteer

We are looking forward to a fruitful 2022 where the seeds of our research and outreach will grow towards new projects in new geographies and communities.